

# 1 CHORUS SOUNDTRACK

00:00 - 03:52

MARTY: Hello

DONIGAN: Hello Marty.

MARTY: Hi Donigan. It's quite a shock isn't it.

DONIGAN: Yeah I'm reeling and I'm not kidding.

MARTY: Yeah. Grace called me about five minutes after Colin left this afternoon about 5:20... no 5:30. She called me and she didn't have many details. They only found her this afternoon between 2:00 and 3:00 o'clock. But there was a stench coming from the room. Now I don't know how long it takes a body to decompose ...

DONIGAN: Several days...

MARTY: Several days yea so she may have been in that room... you know... She may have died a few days ago ... and we didn't even know whether it's suicide or murder... So... the reason Grace called... she wanted Colin to know and me but mostly Colin ... didn't want to hear it from other sources or read the Gazette tomorrow and find it you know and so obviously she didn't have much details because she works til 5 o'clock and this happened at 2 or 3 so... and the only one I know ... think would have any information is the cops. But Colin says the cops are not very bright there but...

DONIGAN: If they do an investigation they're going to find out why she died.

MARTY: Oh yeah. Yeah.

COLIN: Put it this way I wouldn't talk to any of the people she knows they're all ...

MARTY: Yeah.

DONIGAN: They'll look for the usual things.

MARTY: Sorry?

DONIGAN: They'll look for the usual things.

MARTY: Yeah. No but... I was thinking of like right now I think...I don't think anybody ...

DONIGAN: Was it Grace who phoned the police?

MARTY: I don't think so, but, I'm not sure... I think, well she said the neighbours complained about the smell and so maybe one of the neighbours called an agency then they called the police. I don't really know cause this is such ... I was reeling too.

DONIGAN: What is today? Tuesday? This is several days...

MARTY: Sounds like it doesn't it.... But uh...So

DONIGAN: And you don't know where they found her or what conditions ... Nothing?

MARTY: No. Grace just said they found the body

DONIGAN: And that's it...

MARTY: Yup. See Grace manages a string of buildings there and so she probably wasn't personally involved....I assume they must have reported it to her ...so....

DONIGAN: Well I am very sorry to hear this.

MARTY: Yeah. Yeah. Cause I like the girl well I mean she spent a lot of time here because they had no phone and I had nothing much to talk to her about but she was likeable you know. She was never nasty here or anything...

DONIGAN: Yea, I know.

MARTY: But she was spaced out a lot of the time and if Colin left the apartment for 5 minutes she would be at the door wondering when he was coming back.. You know. She was very dependent on him. So, I'm afraid that's all the news I have.

00:00 - 03:57

GERRY: ... and so ... anyway ...

DONIGAN: Ahh Gerry look you don't have to ... don't ... don't ... I mean just ... I understand what's happening with you Gerry. It's just terrible. I mean as well as I can. I mean I'm not you. But I'm ... umm ... I think that people are doing the best they can for you under the circumstances and they're not very good what's happened to you and everyone knows that. But you've got to take up your life.

GERRY: Yup.

DONIGAN: ... as it is now. And it's not bad if you have a good attitude towards it.

GERRY: uh huh.

DONIGAN: It's not impossible Gerry.

GERRY: huh.

DONIGAN: You can have some mobility. You can have people to talk to. You can see people you know and you can enjoy yourself. It won't be the same but it won't be bad.

Do you, do you , do you feel that sometimes?

GERRY: Yeh.

DONIGAN: I mean is it possible at this point?

GERRY: I feel that way too ...

DONIGAN: Yeah, cause you just don't have many options Gerry and people have tried to give you as many as are available to you. Gille tried very hard. Because the hospital just wanted to have you committed to an institution.

GERRY: Yeh

DONIGAN: And he put you out there because he felt that there was hope for you.

GERRY: uh huh.

DONIGAN: And he stills feel that you can have a reasonable life. ... That you don't have to be an invalid exactly all the time.

GERRY: uh huh.

DONIGAN: That you can... Monique told me she was looking into getting you an electric wheelchair.

GERRY: Yeh

DONIGAN: Which would be very interesting It would increase your mobility Gerry

GERRY: Yeh

DONIGAN: ... and it's more stable than a regular wheelchair so you're not as likely to fall off it or get into trouble with it. She also looked into getting you transportation. So that you know the city has a service ...

GERRY: Yep.

DONIGAN: ... that can pick you up with the wheelchair ...

GERRY: Yep.

DONIGAN: ... and take you where you want to go.

GERRY: Yep.

DONIGAN: ... If you want to go shopping and stuff like that. And she's registered you for that. Um... There are services available ...

GERRY: Yep.

DONIGAN: ... for the condition you have now. To make your life as... better.

DONIGAN: Well I understand.  
MARTY: Yeah. Do you want to speak to Colin again?  
DONIGAN: I don't think he's... I think he's finished reporting.  
MARTY: No. No, he's....  
COLIN: Hello.  
DONIGAN: Yeah.  
COLIN: Right  
DONIGAN: OK  
COLIN: Look I'm not going to speculate or anything. If I find out more I'll let you know.  
DONIGAN: Yeah, please do.  
COLIN: But uh, give it a couple days to swallow eh. Fuck it's a drag...  
DONIGAN: It's terrible Colin  
COLIN: I can't talk right now, it doesn't make any sense to me.  
DONIGAN: I know.  
COLIN: I'm going to eat something OK.  
DONIGAN: We'll talk to you later.  
COLIN: OK bye.  
DONIGAN: OK bye bye.

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**03:57 - 05:27**

DONIGAN: I'm just asking a dumb question. Answer it.  
COLIN: I don't want to answer dumb questions I don't have time for it. She's in trouble right now.  
DONIGAN: I know that Colin.  
COLIN: She's perfectly Healthy. She's totally normal.  
DONIGAN: I'm just trying to get the background on this. Why is it taking them so long to come and get...  
COLIN: Ah Donigan I'll call you tomorrow man. You can't follow. You know what they're doing. Are you that fucking naive. She doesn't know where they come from. She hasn't seen these people for eight months. It's the same fucking story. God! Stop playing it down man.  
DONIGAN: I'm not playing it down. I'm trying to find out some background for Christ sake.  
COLIN: There is none. She doesn't understand it and I don't understand it. Three cop cars came and took her away today.  
DONIGAN: Neither do I. That's why I'm asking dumb questions...  
COLIN: The reasons don't make any sense. You can't get a straight story out of her and the hospital won't give her any story. They gave her some cock a mamey story which she's swallowing word for word. She doesn't understand that shit. What are you asking me a question like that for. What do you think I'm calling a lawyer for.  
DONIGAN: To get this answer from you...thank you. That's a good answer.  
COLIN: OK! OK fine!  
DONIGAN: That's more than I knew before Colin!  
COLIN: She didn't do anything. It's completely out of the blue. Totally out of the blue. Ask Graham. He was having a coffee with her.  
DONIGAN: That's what I wanted to know ... thanks.  
COLIN: So I'll see you tomorrow at what 10:30?  
DONIGAN: Yeah this'll be good ... see you tomorrow.

GERRY: Yep.  
DONIGAN: ... And  
GERRY: Well anyway I'll let you go Don.  
DONIGAN: Yeah, OK Jerry, but look, look I'm not ... you know if you just want to hang on the phone with me it's all right. I wish there was something else to tell you but I've told you everything, it's detailed and I'm kind of circling around. Jerry the only thing is this little, little, idea is just to try very hard to convince them that you can better.  
GERRY: Yeah.  
DONIGAN: ... there in rehab. Just try very hard. Just keep your spirits up don't show how, I mean, just don't get too depressed to the point where you just can't do anything.  
GERRY: Yep.  
DONIGAN: Try to do things ...  
GERRY: Yep.  
DONIGAN: ... without taking chances but just try.  
GERRY: Yeah.  
DONIGAN: And tell them you're ... you know ..... tell them you're feeling your legs twitch at night again. Hey (laughs) I mean twitching more...ha ha I mean even if they are not. Maybe if you tell them you'll begin... they'll begin ...  
GERRY: Yep.  
DONIGAN: ... to twitch. I know I sound like Oral Roberts but you know that's your only option right now. And then uh...(pause)... phone me anytime Gerry.  
GERRY: Eh?  
DONIGAN: Phone me anytime OK.  
GERRY: Yep.  
DONIGAN: ... and look phone me tomorrow. I'm going to phone you tomorrow.  
GERRY: Yeah OK.  
DONIGAN: And we'll see each other soon all right.  
GERRY: Yeah, OK  
DONIGAN: OK Gerry.  
GERRY: OK then.  
DONIGAN: Bye for now.  
GERRY: OK so long.  
DONIGAN: Yeah.

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**04:06 - 05:43**

COLIN: Hi, do you still have my book?  
DONIGAN: Yes of course I do.  
COLIN: Can I pick it up?  
DONIGAN: You can if you want to.  
COLIN: Are you at home?  
DONIGAN: Yeah.  
COLIN: OK can I be over there...  
DONIGAN: Wait, wait a minute I want to ask a question.  
COLIN: What?  
DONIGAN: Um... Did you go to that service?  
COLIN: No. I didn't, I couldn't take it. Because all those people... her husband refused to help her the whole time we were doing the number because she wasn't in AA and her kids and her friends... and I thought at least she got a decent, respectable, funeral and

COLIN: OK

DONIGAN: OK say hello to Colleen.

COLIN: Yeah well, they took her away. They've got security guards here and all that fucking bullshit.

DONIGAN: Jesus Christ Colin it's bizarre. It really is.

COLIN: It's evil. Totally illegal by the way. Although she doesn't know it I don't know what her lawyer's going to do. See you tomorrow.

DONIGAN: Yes fine bye bye

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**05:34 - 06:50**

RAYMOND: I might have some sausages and eggs for supper.

DONIGAN: Well that's not a bad idea.

RAYMOND: Well what do you mean it's not a bad idea. Do you know what it's like to eat alone?

DONIGAN: Yes I do.

RAYMOND: ... for years and years and years and years ...

DONIGAN: Well not for years like you no.

RAYMOND: You know you get to hate yourself.

DONIGAN: No I didn't know that

RAYMOND: Yeah, you get to hate yourself ... yeh. And when you eat with others they always stare at you. They always stare at you when you eat.

DONIGAN: Geez Ray it just doesn't work out does it.

**Repeats 3x**

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**06:52 - 07:32**

COLIN: Yeah, I found out from Grace, Marty's housekeeper and Colleen's landlady that there's still an investigation... there's a coroner's investigation. It's roped off. It seems like she was murdered. Secondly, ah, I have a letter from my mother at 1.5 on the Richter scale so ah I got to find some way... Marty can't do anything, Marty is useless. He is the biggest baby you ever met in your life. He's hopeless. I don't know what's going on with this guy. See you later.

ANSWERING MACHINE: End of message

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**07:32 - 07:53**

COLIN: Hi, yeah it's Colin. I was talking to Marty's housekeeper ... the landlady ... apparently she was murdered. But anyway I got a letter from my mother at 1.5. I have to cash it. You wanna call me when you get in. I don't know where you are. I guess you're ... oh you have a film in New York. Well OK.

ANSWER MACHINE: End of message.

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**07:55 - 08:11**

RAYMOND: Are you a charitable guy? How come you don't help me ... in a financial situation. You lend me money but I have to give it back. What is this? I put you on the map. I put you all over the world. I mean you don't treat a movie star like that. You just don't.... you know. I mean there has to be some consequences there.

burial from a society that completely rejected her and allowed all these other assholes to drive her to it... and they officially pronounced it as a heart attack. Two weeks later, three weeks later.

DONIGAN: You don't believe it?

COLIN: Well, uh... heh heh ... she may have died of a heart attack but she was still under a lot of stress from a thousand and one other things that would have put those in jail... OK. It's just that she was too spaced out to understand what's going on or deal with lawyers to sue the hospital. And the thing is even though we embarrassed them 2 or 3 times with a heavy scene there they kept it up after. They still kept trying to arrest her and getting her out of her apartment. I found out through friends and from her three months later the other ways they were working around ripping her off by telling her lies or getting other agencies to tell lies about her. To get her out of position. I don't want to talk about it Donigan it's too heavy right now. I'll talk to you at the doorstep. Can I come and see you? Are you at home?

DONIGAN: Why don't I come and see you?

COLIN: Eh?

DONIGAN: Why don't I come and see you?

COLIN: Over at Marty's?

DONIGAN: Yeah.

COLIN: Well I have to do a small favour for Marty, but sure, you're welcome to come by I guess. Sure come on over.

DONIGAN: All right I'll bring your book.

COLIN: OK. Bye

DONIGAN: Bye

COLIN: Do you know the number, 003

DONIGAN: Yeah. OK, bye.

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**05:48 - 07:08**

RAY: I mean what's his name borrowed five hundred dollars from you

Donigan: He didn't borrow five hundred dollars from me.

RAY: Three hundred and sixty three dollars....

DONIGAN: No! He borrowed a hundred dollars from me just about five minutes ago.

RAY: Well you know...

DONIGAN: You're, you're, you're, I mean you're quick.

RAY: I'm fed up with that

DONIGAN: What's wrong with lending him a hundred dollars?

RAY: I mean the guy... the guy... doesn't make any sense

DONIGAN: He does. He needs money Ray. He's, he's kind of between... He's got his problems. He's got his problems.

RAY: Yeah, yeah. Did his wife commit suicide?

DONIGAN: No.

RAY: No

DONIGAN: No. No. I don't know what she wants.

RAY: He's not very easy to live with that guy

DONIGAN: I don't know that... myself... but

RAY: There are a lot of things you don't know. I know him.

DONIGAN: Oh you know, yeah, yeah.

RAY: How come you take more interest in others than me?

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**08:13 - 09:14**

COLIN: Oh hi Donigan, it's about 6:30, 7:30, I don't know. I saw Dr. Campell today and asked him what happens. And he said well if she was decomposing and dead they would take her right to the morgue and there would be an autopsy if she died naturally whatever. But I don't know I haven't found her name in the Gazette obituary yet. I didn't see today's yet, I didn't look it up. Marty was looking at something but he didn't have the obituary and he said even like, if, maybe she was murdered and cut open ... like stabbed or something all the blood would've dried the smell would have been awful. They would take samples of the blood, analyze it but sometimes a thing like that might take a couple of months to do all the tests. I guess they freeze them or put them somewhere. Fill them full of stuff so I guess they won't have an obituary or any kind of thing until they can figure out whether she was murdered or not. I mean how can you put an obituary... passed away or she was killed. You know it's a different story I guess. I was wondering if you heard anything from the lawyer though. You have to contact the morgue. Anyway I'm just passing it on. See you later.  
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**09:15 - 09:30**

COLLEEN: Donigan this is Colleen. I'm with Colin and we're at Marty's. And we could use some help. Please call us back at 937-5832. Thank you.

DONIGAN: That's not true Ray...Ray that's not the...

RAY: I put you on the map. I put you on the map. And I did everything for you and I posed for you, everything. You see ... you're nicer to strangers than me.

DONIGAN: Ray. I know all of you.

RAY: You don't know all of me.

DONIGAN: Well I don't mean that in that sense. I mean I know you and Robert Smith and Colin. I've known you all for years.

RAY: Who's the best guy?

DONIGAN: Oh you are Ray! For Christ sake! Come on! Without, without a doubt! Hah, hah, hah...hey come on I don't even have to think about that.

Raymond: I phoned up the Ralph. I phoned up the Ralph there.

DONIGAN: Yeah what's he up to.

**Ends....**  
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ANSWERING MACHINE: Next message.  
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**07:45 - 07:50**

RAYMOND: You took me naked and around the world. You have to pay me good money for that at least five thousand dollars.

**Ends**  
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