

“Wrap”

By

Donigan Cumming

WRAP BY DONIGAN CUMMING

Characters

Gordie

Gordon Verge, a man in his late forties

Gerry

Gerry Harvey, a man in his late sixties

Donigan

Donigan Cumming, a fifty-two-year-old man with a camcorder

WRAP BY DONIGAN CUMMING

FADE IN

INT CLOSE SHOT GERRY AND GORDIE'S ROOM GORDIE DAY

GORDIE sits with his back to the window, his worn face haloed by unkempt, curly hair. He wears a blue patterned flannel shirt. There is an acid green cast to his skin. Cigarette smoke rises in the background. As the hand-held camera holds on his face, the room's vertical window blinds are reflected in the lens, creating a striped pattern over his left eye. Low asynchronous sound of a MAN SPEAKING

GORDIE

(stuttering)

The, the guards must have seen something ... because they, they come in and they, they, they, they took him out and, and, and, and, and, and, and, and then, and then they called me out and they told me to turn around and my shirt, my shirt was all...

GERRY COUGHS (OS)

GORDIE (cont'd)

...all full of, all full of blood and they took me over to the, to the, to the healthcare and, and they, and they wrapped me all up, all up in Saran Wrap and, and then they took me to the hospital. (Clears his throat)

The camera tracks out, then the scene runs in reverse, with the smoke in the background falling. Asynchronous monologue, with distortion, hiss, and crackling.

GORDIE (VO)

(stuttering)

I, I walked out because, because I couldn't take it ... but then I couldn't live with myself, and myself ... so I come, I come back out and I told him. I said, "Hey," I said, "why don't you just live and let live. Everything was going okay before you got here". And, and then, then I turned and he come, he come over to me and he said, "Do you, do you, do you know what I'm in here for". And, and I said, "No, I, I don't care". And, and he, he, he said, "I'm in here for killing a white man just, just like you".

The scene abruptly REPEATS. Gordie's first monologue runs synchronously at full volume, with a second track of the same monologue mixed in softly underneath.

WRAP BY DONIGAN CUMMING

GORDIE (VO in sync)
(stuttering)

The, the guards must have seen something ... because they, they come in and they, they, they, they took him out and, and, and, and, and, and, and, and then, and then they called me out and they told me to turn around and my shirt, my shirt was all, all full of, all full of blood and they took me over to the, to the, to the healthcare and, and they, and they wrapped me all up, all up in Saran Wrap and, and then they took me to the hospital.

The camera tracks out, then the scene runs in reverse, with the smoke in the background falling.

GORDIE (VO - distortion, hiss, and crackling)
(stuttering)

... and they took me over to the, to the, to the healthcare and, and they, and they wrapped me all up, all up in Saran Wrap and, and then they took me to the hospital.

The scene is reversed, including the sound which becomes incomprehensible. BAD DISTORTION, BAD HISS, BAD CRACKLING. Freeze frame of Gordie with eyes closed.

DONIGAN (OS)
I'm going to put a light on you this time.